

1979 ~ 2009: Celebrating 30 years of Doctor Who Club of Victoria!

DOCTOR · WHO

CLUB OF VICTORIA

Volume 2.3 - Issue #173

June 2009

THE VISITORS EDITION

INSIDE:
*Interview from
the recent brilliant
Peter Davison
fan event!*

SONIC · SCREWDRIVER
MAGAZINE

Karen Gillan is the New Companion

The Eleventh Doctor's first companion is finally announced!

K-9's Korner! News! Reviews! Interview! Photos! Info! Original Fan Comic!



CLUB OF VICTORIA

Incorporated 1981: A0050412P

Sonic Screwdriver is our official newsletter

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Post to above address or ...

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Submission Deadline

#174

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Late submissions held for next issue

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CLUB OF VICTORIA

Torchwood Aus

Torchwood Australia is dedicated to keeping Australians informed about upcoming releases and air dates within our country, as well as connecting people interested in the show.

With members from all over Australia (and even a couple from overseas), the forum offers a place to connect and arrange meet-ups in your area, as well as offering a chance to share fan fiction, ideas, reviews, and to compete in competitions with real prizes.

We are always welcoming new members, so come and join us!

- Torchwood Australia - <http://torchwoodaustralia.com>

A Few New Who

Karen Ashdown
Allan Bolton I
Allan Bolton II
Brad Bolton
Emma Bolton
Sylvia Bolton
Adrian Molina
Hank Wylie

Conservative Estimate
230 Members*

*Please note there are more names yet to be processed as this issue goes to print.

Plus two more families who joined as the shiny gold Class!

If you still have not rejoined, it is not too late. You can start with issue 172 or 174.

Pay Online!

Dear Readers,

If you or an associate holds an expiring membership, feel free to renew it online. This process also is available for new members as long as they provide all the information on the membership forms, or at least a postal address.

You can now pay online through PayPal!
Go to: www.paypal.com.au

Contact Kerry Hughes on 0438 099617 for any other details (e.g. Family Rates).

Otherwise go to our website at:
www.dwcv.org.au

Membership with Our Club

As a member of the club, you will receive six issues of the club magazine, Sonic Screwdriver, plus a Membership Card. Family Membership is available through our club for two to six people. This entitles the family to six issues of Sonic Screwdriver (one nominated address) plus Membership Cards for each person. Each Membership Card entitles you to discounts on Doctor Who merchandise at several stores, details 172.

Sonic Now Available In Colour!

In this Issue ...



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August 10:	Sonic Screwdriver 174	<i>Election Issue with Proxy Forms</i>
November:	Sonic Screwdriver 175	<i>Celebration Issue: Massive Christmas Party</i>
January:	Super Sonic Bonus Issue	<i>Special Fun Issue - For Mature Members</i>

FULL COLOUR

Copies of SONIC SCREWDRIVER now available!

Does anyone read this? Michael shall be more than delighted to double his workload by releasing the colour versions of Sonic at the same time as the black and white ones. Currently only six members subscribe to the colour editions, but the more that do should hopefully bring the cost down somewhat. Currently, there exist three tiers of membership, so chose which level best suits you.

Traditional Single Membership - Six Issues of Sonic - One Discount Card - \$20
Traditional Family Membership - Six Issues of Sonic - Multiple Discount Cards - \$30
Gold Glass Membership - Six Colour Issues of Sonic - Multiple Discount Cards
Two Free Regular Hall Meeting Vouchers - Club Goodies - \$80

As we reached a bulk renewal period (most memberships expired last issue) there should be no further delays in mailing out membership cards. If you want to have your card before the following issue of Sonic, then please include a 55c stamp. If you would like some post cards, magnets, or other goodies I found on Michael's desk while he was making me a lovely apple green tea, then include two 55c stamps. Do not worry about a self addressed envelope. Thanks, Ian A. Chapman

For further details contact Treasurer ~ Kerry Hughes as per Page 23 of this issue!



The Long, Long, Long Game ...

Now as anyone with a slight ability to count up to, and including, the number two should have spotted with relative ease that you hold within your possession two issues of Sonic Screwdriver. This is due to there being an abundance of material available for publication this issue. If you just add the two issues together, including the inserts, the combined pages total fifty. They are packed too, I have more padding in the splintery wooden chair Michael generously provides me with in the "Kiddy Corner" than you would find in these two issues. From his luxurious leather swivel chair, Michael combined the joint theme of the 30th Anniversary of the DWCV and the First Contact's Day with Peter Davison and Mark Strickson into two flowing issues with possibly the most shameless cover yet - see 172.



What does this mean for you, considering you are supposed to get one Sonic Screwdriver issue every two months? Well, the plan is quite simple and quite self-indulgent. Basically, Michael and I wish to lean a new program on which we can create Sonics of an ever higher visual quality. Sadly, neither of us have the time to set aside from our work, lives, and current commitments to the club. The timing of the huge issue of Sonic allowed us to split the original 28 page issue 172 and its eight page bonus insert the current form. We included articles originally cut from 172, including the Collector's Corner, Archive 6, and Lighting the Idiot's Lantern pages. We also needed to add some pages for the new companion, Karen Gillan. In short, we ended up with two pages for inserts and two articles we still have to hold back for Sonic Screwdriver 174.



As for the future breakdown of Sonic Screwdrivers for the 172-177 period, the road ahead already looks clear:

August 10:	<i>Sonic Screwdriver 174:</i>	Election Issue with Nominee's Statements, Proxy Forms, Postal Ballots
November:	<i>Sonic Screwdriver 175:</i>	Celebration Issue: 46th Anniversary and Massive Christmas Party 2009
January:	<i>Super Sonic Bonus Issue</i>	Special fun issue designed on the new software - experimental project!
February:	<i>Sonic Screwdriver 176:</i>	Ninth and Tenth Doctor Tribute Edition: End of the New Era
April:	<i>Sonic Screwdriver 177:</i>	Season Five Preview Edition: The Road Ahead predicted by Jack.

As mentioned above, to fill the gap where you usually would receive an issue of Sonic Screwdriver, the first of the much hyped Super Sonic will launch into fandom. This would most likely be a smaller volume, different in content from the usual offering. As far as us editor's will be concerned, this is a learning experience where we can develop unpressured an new style for Sonic Screwdriver, unpressured by the usual deadlines and workload. We cannot wait to develop Sonic Screwdriver in a new and intricate layout.

A word of warning, as this will be a deviation from the usual content, we plan to deviate quite a bit. This special shall be aimed at a mature audience, and as such will not be as suitable for the younger members. We have been withholding some of the juicer content as it does not sit with our usual family oriented code, so this way we can let our hair down, have fun, and give grown-up members something different. With this in mind, if you wish to submit something adult in content to Super Sonic, please do so to sonicscrewdriver@dwcv.org.au - I for one look forwards to reading/viewing it.

Please accept our one off change to our scheduling; it will not happen again. Future issues of Super Sonic may include Children Only: K9 Adventures, UNIT: Sarah Jane's Journal, and Vogon: Poetic License. I suspect future specials will be given away at special events or sold at meetings as the cost will not always be covered my membership fees. The January special shall be mailed out as the usual Sonic Screwdriver would be, so do not think you will miss out on anything.

Ian A. Chapman ▪ sonic_screwdriver@me.com ▪ editor ▪ secretary ▪ administrator ▪ potential usurper

Editorial Justification

Website Master Plan

When he reads this text, Andrew Saunders will try to remember just when he volunteered to become the Website Editor. The website is all shiny and new, and it is time it loses that new-webpage smell. Andrew shall help with updating various content including Sonic and DWCV Archives, new material, updates of club events and meetings, plus his usual forum flavour of news, rumours, and obituaries. I know, but he does like including them and nobody else wanted to do it so do not complain. The website can be viewed at www.dwcv.org.au and the log-in difficulties should hopefully be sorted out by the time you read this. If not, cross out "by the time you read this" and insert "in a few weeks". See you online.

sonicscrewdriver@dwcv.org.au



The Scottish Digital Versatile Disc

As fans of Shakespeare, we should all be aware by now that a few relatively well known actors, including **David Tennant and Patrick Stewart**, starred in *Hamlet*. In the role of Dane, David Tennant received rave reviews ("Best *Hamlet* in years" - The Guardian) in the production by the Royal Shakespeare Company.

The complete cast, well the key cast, shall reunite for a televised production. So many people originally missed out on witnessing David Tennant and Patrick Stewart (Claudius) that the BBC Two controller Janice Hadlow, commented that a the three-hour television movie of *Hamlet* would be "a wonderful opportunity.. to bring one of the great stage successes of last year to a wider audience".

Despite the revelation that filming shall be occur through various locations, the tone and quality of the stage production shall remain. This work shall be broadcast late 2009 in the UK. The United States and Japan already purchased rights to screen in 2010.

For DVD and website, behind-the-scenes clips and interviews with cast and crew will be filmed along side the production, due to begin filming by the time Sonic eventually is released.

The Infinite Dreamland Quest

Staring David Tennant alongside Georgia Moffet (*The Doctor's Daughter*), **Dreamland** will shortly become the second animated adventure. Comprised of seven episodes, six minuets each, the story will be written by Phil Ford and air on Children's BBC via a red button (as the televised audio commentaries are accessed over there).

Alongside Georgia Moffett playing a character called Cassie Rice, three other actors feature prominently: Lisa Bowerman ("Survival" and the Big Finish Bernice Summerfield series), and David Warner (Tron, Time Bandits, Big Finish). Phil Ford's last adventure, however, is the forthcoming special *Waters of Mars*. *Dreamland* will air in November, in the UK at least.

The Doctor Adventures in Sarah Jane

Guest starring in a two-part story of **Sarah Jane Adventures**, David Tennant will once again fight alongside his former companion. At some point in the twelve episode run, now confirmed by the BBC Press Office, the Judoon will appear as a major threat. Expect season three to air in the UK during September. David Tennant appears across episodes five and six.

"Viewers thought they may have to wait until November for the next full episode of Doctor Who, but this is an extra special treat. And it's not just a cameo from David – this is a full-on appearance for The Doctor as he and Sarah Jane face their biggest threat ever." - *R.T.D.*

"When I heard the news that David was going to be joining us I was absolutely over the moon. Not only has it made my day but it will also make the viewers' day." - *Elizabeth Sladen*

Australia Bark's Proud with K9 Premiere!

With a trailer officially launched of YouTube, the upcoming **K9 series** looks fabulous for the youngest, and watchable for the rest of us. It certainly is worth a search. The trailer was made to promote the series at the MIPTV festival in Cannes.

"All music and titles and K9's voice are for demo purposes only and [are] not the actual voice, etc. that will be used in the program... [the monsters designed for the series remain] under wraps." - *Series co-creator and associate producer Paul Tams*

With filming already finished, the trailer offers the initial peak into the redesigned K9 in action and the human characters too. K9 will air on Australia's Network Ten this Spring at the earliest, or mid-Summer at the latest.

Non-Photogenic Companion for Specials

Wilfred Mott, known by us all as Donna's Grandfather, will return to the series for the final two episodes (specials) of David Tennant's era. Being an octogenarian, the actor Bernard Cribbins will claim the dubious honour of being the oldest human companion through the series.

Children of Earth Stop on ABC2 Too

Torchwood: Children of Earth will likely air in the UK just after 15th July. UKTV Australia will air the episodes the same or next day. ABC2 will screen them most likely after their run of the first two seasons of Torchwood. A few quality trailers have already been released, well worth viewing. Three new Torchwood 45 minute radio plays have also just been commissioned.



Peter Davison Interview

Walking in from the back of the room, Mark Strickson and Peter Davison received much applause, Peter picks up the microphone and pauses from the photograph flashes...

Peter: Hi. That's enough of that, I can't see a bloody thing. How are you all? Jolly good, it's very nice to be here. This TARDIS is fantastic. **Mark:** It's too big and it's got a key!

Peter: It's larger than life size. It's got a key. That's no good. We never got a key - and it works. **Mark peers into the TARDIS ...** **Mark:** And it doesn't smell either.

TARDIS door closes behind Mark and Peter, then a loud toilet flush sounds. Walking out...
Peter: Hello (audience hello) Good bye. **Peter puts on sun glasses and walks off stage...**

Peter: Thank you. Thank you very much... I'm jet lagged and now I have sun stroke, so please be asking questions. So how long ago was 1983? 26 years ago, was it? Not ten years ago as some gentleman in the audience said. Last time I was here, it was not for a convention, but for a book signing tour *pauses* for a book I never wrote and it was a collection of science-fiction short stories *Peter Davison's Book of Alien Monsters*. They came to me and asked would you like to select science fiction short stories and I said 'yeah sure, that would be great'. So the next day they sent me nine stories and said, could you pick seven of them... the signing tour took me all over the place, including Wagga Wagga ...

So would anyone like to ask me a question?

Q: **Would you like to return to new Doctor Who again as the Fifth Doctor?**

Peter: Ah, no. Ah, no I doubt they will have me back again as the fifth Doctor. [*Time Crash*] was a very special thing and it was an idea for Children In Need that was a novelty, it does not really fit in. You know, I cannot imagine them fitting it into a story. They very cleverly blurred around the fact that I may not look exactly as I did back in 1984, but I looked more like I did back in 1984 than Colin Baker does! Oh, I don't mean that, that's just mean.

Peter: Now when I became the Doctor they redid the TARDIS console and they did lots of extra buttons on, so I used to fly around pressing every button that I could find, because I used to give the sound people nightmares in the editing - because every time you press a button they have to put a beep on for the button you press, so if you press fifty buttons in the space of 10 seconds, well it just appealed to me that. When we did the *Time Crash*, David and I both had to move in different directions around the consol. So I did what I understood to press every button and every time David went round he waited and said that 'only one of the leavers moved' and he said 'there is only one lever that I have decided does something on this entire console and you keep moving it'. I forget what he said it did now - which is effectively what I did. I had one lever for opening the door, and I think that's what he had as his lever. But I think it must be a Doctor's instinct. We just press whatever buttons we need and end up in the wrong place. How extraordinary.

Peter: Did I enjoy being the fifth Doctor? I did enjoy it. When I was first cast as the Doctor I said I seem to be awfully young because the original Doctor was a grandfather; an old man. Then he got a bit younger. I was used to the older Doctors so it was a bit unusual, so it took me a few days to accept the part which was offered to me. After about three or four days of oohing and ahing, John Nathan Turner who was the producer took me out to lunch, so I knew he was serious as this was BBC money and after that I realized I could not really turn him down because the way it worked was that if you were offered a part like that, any part, you cannot really go around telling everyone you were offered it. I could not bear the idea of being offered it, but not being able to tell anyone. I thought I better do it. I enjoyed doing it. Doctor who was enormous fun, it is like playing in the street or "in the years". When you are having fun, its just like that, when you are saving the universe each week. When its more fun its more a technical exercise and less an acting stretch. At least in those days, there was a lot of running down corridors, a lot of trying to figure out where to look with CSO blue screen, with a monster on the other side of the studio. But after three years, I wanted to move on, do something with more acting.

Peter: What's my favourite episode? Well for a long time it was *Earthshock*, but when I finished with my favourite story was *Caves of Androzani*. (audience member "What?") What? *Caves of Androzani*. It was the terror when I turned into Colin Baker. Sorry, I know I just spoiled it at the end, but it is a good story actually.

Peter: How was the *Five Doctors*? Well John Nathan Turner was worried there would be too many egos flying around on the set, so he kept us apart on the story. He need not have worried though, as we all go on very well during the story. We all had to defer to Jon Pertwee as he did seem to think he was the best Doctor, so we all had to (bows and tips cap). I think atrick Troughton used to tease him quite a lot as they had quite a lot of scenes together. It was an excellent story. The only shame was that Tom declined to be involved in it. Not sure why, but as he is getting older he is becoming less grumpy funnily enough. He started off very grumpy, you could not even appear at conventions with him.





Q: What can you remember about your early work in *The Tomorrow People*?

Peter: Could we throw this gentleman out please? You know to be strictly accurate, the *Tomorrow People* was not a BBC production, it was ITV. Funny enough, it was the ITV's answer to Doctor Who - an a pretty pathetic answer it was too. When I did it, I thought in those days ITV never used to repeat anything. And so I thought, whatever this was like, it was the first telly I ever had done and whatever this is like it will never be seen again. For many years, I believed that to be true, until I was doing a convention in Florida and someone said "oh, we saw you in the *Tomorrow People*". In the end I think I went back and did the DVD commentary for that, and it was actually quite fun. When we made it, it was the first time they tried to do something humorous in the *Tomorrow People*, which is normally quite serious. It was a funny idea about cowboys, and the regulars [cast] loved it - the directors and producers loved it and they said they would bring it back next season, then when it went on television, the kids hated it so I was never invited back, which at the time I was quite pleased about. I had no idea what was going on, the script was quite confusing.

Peter: How has Big Finish developed the character of the Doctor? Well, I do not think they have, its just more interesting to develop the character in your own head. The writers are quite good so I do not think Big Finish is actually developing the character particularly, its everyone else. It's a good opportunity for writers to come in and do their production, and generally speaking they have a very high standard. Though when you do radio, you do not learn the words, I am literally reading it off a script. So its difficult to remember what happened in any particular story after I had done it. And they always do the interview, I do not know if you ever hear it but they don't interview you about the story you are doing, they ask you what you thought about the previous story which I remember nothing about.

Peter: What was it like working with Anthony Ainley? Well he was a very sweet man. He was a bit eccentric, and I think he still lived with his mum, but I seem like I am insulting people, but he seemed like an incredible coward. He is playing the most evil man in the universe and he was scared of everything. There was a special effect on the screen when he is trying to kill me, and the effects department rigged this piece of polystyrene to explode and they said it's alright, its just going to be a puff of smoke - and I have enough knowledge of the BBC effects department that a "puff of smoke" is going to be a bloody big bang. So they said, stand by and there was this bang and I reacted as I was supposed to and looked around - Anthony was gone. He vanished. He ran and hid behind a rock. But he was very sweet, he loved drinking and was an excellent actor. But my Master was the original Master, Roger Delgado. I though he was fantastic. You did like his Master. It was tragic when he died.

Q: How much input did the Doctors have into their costumes?

Peter: I can only speak for my Doctor, but they wanted something more youthful and slightly eccentric, so I came up with the idea for cricketing outfit. Eccentric, but sporty. Buy, then they went away and designed it. But for my money, it was a bit too designed. I just envisioned going into the TARDIS and picking up this and that, mixing and matching but John had an idea for a great design. That said, when Colin took over, someone had a brain storm... but I liked it, it was very comfortable. When I did *Black Orchid* and *Warriors of the Deep* and I had to change out of my costume and I wanted to be back in it. But I did not have much say.

Peter: I thought *A Very Peculiar Practice* was a terrific series, it was brilliantly written. It was just so clever. At the end of the first character on a park bench who had to write a television series seventeen thousand quid because he owed that much to the BBC. And that is actually what happened. Andrew Davies was commissioned to write an adaptation of something, and they paid him seventeen thousand quid and he went away and read the book then said "I cannot do this, it's terrible". They said "give us back our seventeen thousand quid", and he said "no - I will write you a television series". And that's what he wrote, *A Very Peculiar Practice* - so it was a brilliant idea. And the second series, which was on television in Briton but has never been released on DVD, is even better than the first series. It was about the Americanisation of Universities, which was actually happening under Thatcher at the time.

Q: Do you have any inside info or whether the Doctor's Daughter will be returning to the show?

Peter: I do not know if [my daughter Georgina Moffat] will be back, she does not know. All I can say is that originally she was going to die, it was Steven Moffat who said "can we have her not die at the end of the story". Now I can only assume that if he had her not die, there can only be a reason for it. So I am assuming at some point, she can return to Doctor Who or *cough cough* spin-off series. I have no idea, but somewhere there is another time lord flying around the universe.



Peter Davison Interview

Peter: What was it like doing the *Airzone Solution*? That's another thing I hoped would never see the light of day. It was made by the guy called Bill Baggs. Was that the one with Jon Pertwee was it? That was fine, it was very silly. It was such a low budget. I know I was in it, and so was Sylvester, so then Jon Pertwee hears that we are in it, so he calls Bill Baggs saying he wants to be in it. So Bill Baggs goes "I'll write you a scene! I'll write you a scene!". So he wrote this scene where this character has a long scene. And he was not the best, when at his best he could never remember his words, so he used to have his words written around the set. So this is the origin of "reverse the polarity of the neutron flow. So he had written his lines all over the set, and as what often happens, they do not have time to light that set, so they tell him they have to do the scene in another set. So he clearly does not have time to remember this scene. So what I am doing in this scene is standing by the camera doing this (mimes lifting up boards with lines).

Q: Have you watched all the season of Doctor Who?

Peter: I watched Doctor Who avidly through William Hartnell and Patrick Troughton and then I eased off as I got to the age where I was having more fun if you know what I mean... actually you probably don't so let's go on. And the Jon Pertwee stories, the UNIT based stories, they did not excite me as when he was flying around all over the place. They were all Earth bound, so I never watched it again until, actually I never really watched it again. So I can only really talk about my own stories. So I have a problem with Time-Flight, because while I think the story is good, we just had no money. So we were left doing Time-Flight in a studio perspective set. So you are meant to believe this is Heathrow airport, which in the background is an air fix model of Concord. And the set they built was granite rocks, so try and land a plane on that. Add that to monsters made of polystyrene and materializing from nowhere. We had a great cast, but we did laugh a lot. We never took it seriously. There was an actor called Nigel Stock who was a terrific English actor who had this death scene and the whole time we could not stop laughing, But we would have loved to do it with more money. Basically the way the funding works is that if you can do your show for this amount of money last year, this year they will give you less. Especially if you can sell it to 39 different countries. Well if you are popular with this much money, you still will be just as popular for less. Though I cannot speak for anyone else's stories... Well, Colin Baker's are rotten...

Peter: What happened during the filming of *The Awakening*? The horse and cart one? Well, it was brilliant really. The horse and cart was meant to stop outside the gate, and we were meant to jump off the cart and run through the gate. And the only one who could drive the horse was the professional who handled the horse, as none of us were experienced. So we all jumped off the cart, driver included, and rushed through the gate. Now the horse was attached to the driver in an emotional way. And as we ran into the church, I heard someone yell "look out". As I turned round, I saw the horse rushing towards us, with the cart, through the gate, which he demolished, and towards the church. I hid behind a tombstone I think, so I was fine. But this cost the BBC quite a lot of money.

Q: What was your favourite series to work on after Doctor Who?

Peter: After Doctor Who, well it's a difficult one as fortunately I enjoy most of what I do. I enjoyed *The Last Detective* and *At Home With The Braithwaites*, my wife there is such a great character. I have a fondness for most the parts, not all, but most.

Peter: What's the worst monster? Is that the best monster, or most pathetic? Oh look its Mark. Now Mark, the question which is the worst, or is it best, monster I faced? Ah, the Mykra? So the answer to your question... (microphone fails) What's going on...

Mark and Peter suddenly struggle to control their microphones, switching them on and off... several whacks later, things seem in order as Mark reads off Scott Liston's podium notes...

Mark: Reverse the polarity of the neutron flow... ah... oh look... the worst monster...

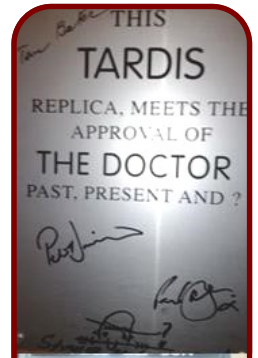
Scott rushes on stage, shoos away the two actors from the podium and reverses the microphones (The problem was they may been on the same frequency and kept cancelling each other out - MY) ...

Mark: I was sitting in a very complex sound booth in London and the guy walked out who was doing the sound mix. And there was this very big complex looking silver button and I twiddled it a bit cause it looked nice. Like the red handle in the TARDIS. Then he came in looked at the machine and muttered "I can't understand this". And I go "would it make any difference if I told you I touched the big silver button?" "YOU WHAT!"

Peter: Right. Apparently it's working now...

Mark: And your question was?

Peter: I think you have given up on it as it was so pathetic an answer to your question.



Peter Davison Interview



- Peter: (looking at Mark) I do not think we ever had a Doctor Who jam session?
- Mark: No, my instrument being a French Horn. You used to play the guitar at conventions in America. In the end you stopped doing it. Public demand.
- Peter: I only had one song.
- Mark: You only need one song: My Way. Delilah. You need one song to make a living.
- Peter: Do you Remember that American convention when that one guy would not shut up?
- Mark: That's every American convention I have ever been to.
- Peter: It was that guy called, what is his name? Jess Norweigh?
Audience member calls out: "He is on celebrity rehab now"
- Peter: And he wanted one, he was meant to sing one song, and just would not shut up. He just went on and on and on. I do not know why I said that.
- Mark: Answer a question...
- Mark: Go on Peter, how was it going grocery shopping as the Doctor in England?
- Peter: Oh, ah, its not good. I do not know if its because your playing Doctor Who, but when your in a supermarket people think you must be in a different dimension. Because they will stand three feet away from you and say in a really loud voice "I am sure it's him... I didn't think he would do his own shopping".
- Mark: Small children used to run away from me, screaming. It was horrible, but I had bright red hair. It was supposed to be washable, but it wasn't.. So I had bright red hair for two and a half years of my life, so I was instantly recognizable. It was horrible. I was on my bicycle and it was "(high pitched whine) "TURLOUGH... TURLOUGH..." I was like, oh dear, oh dear. And my wife was in a soap opera and she was having an affair in the soap opera. And I would go to the green grocers and children would run away from me or people would look at me like I was this really tragic guy who did not know who his wife was having an affair with.
- Peter: Did anyone actually come up and tell you that?
- Mark: Absolutely, Oh yes, there was this weird woman in Hastings right, who came up and said "how you feel about, you know, what's going on with your wife?" Madness!
- Audience member asks Peter who is your favourite companion? Mark opens his arms wide, before reconsidering and tactfully lining up his knee up to Peter's gentlemen region.***
- Peter: The only problem was, and John had the right idea, was that he desperately wanted to keep the companions interesting and so he came along first with Tegan who never wanted to be there, then he came along with Turlough who wanted to kill me and once that first story was over, the only thing they could do to Mark was lock him up at the beginning of episode one and not let him out again until the end of episode four. Otherwise they would have to explain why he was not always trying to kill me. But the idea was an interesting character they could not do anything with after a while.
- Mark: Did I have trouble carrying Nicola? Well, she is rather heavy. I did drop her. I had the good grace though to drop her in the sea. At least there was something to catch her. Nobody really thought about what I had to do, so they got this beach where I had to do that thing where I save Nicola's life and I bring her out of the water and it was just completely sharp pebbles... So I did not just drop her because she was heavy... she was... she was a big girl...
- Peter: (quietly off microphone as he is trying to repair it) Yes she was. Nobody is videoing this... are they? (looks at microphone) I cannot make this thing work. Also when you were doing that scene, it was about six thirty in the morning and there was no one there, but by about 8:30 it became apparent it was in fact a nudist beach.
- Mark: We knew John Nathan Turner had been on a reckon at this place for ten days. A "RECKIE". A wrecked time more like it. He just went down to the bar and sat in the sun for ten days. He did not go anywhere near where we were going to film.
- Peter: The only thing I remember is there is one point where she had to jump over the side of the boat and had to be drowning. She was obviously calling out, but there was a film crew there, but every time she went into the water and went "help, help" a dozen naked German men swam into shot, with the film crew calling "no, get back".
- Mark: And some of the more enthusiastic ones got to her the same time I did and as they did not speak any English I am going (mimes rolling camera) "filming... filming..." in the middle of the bloody ocean. Still, it did nothing to harm our German relations...

Please buy the DVD, available through <http://www.firstcontactconventions.com.au> website.

We still have secured bookings for the John Barrowman event previously announced. We are hoping that somewhere in 2009 the event may occur. With John Barrowman, it is simply trying to find time in his hectic schedule which so far has been too tight to allow the planned trip Downunder. We are under the assumption that we have first option to obtain John should he be able to visit.

Paraphrased from <http://cultureshockexpo.com/index.php>



K-9's Korner: Destiny of the Doctors

by Kian Gregory

Destiny of the Doctors was a 1997 Doctor Who PC game! The bulk of the game takes place in the Doctor's TARDIS (and, on occasion, the Master's TARDIS; reached via "junctions" between the two time machines). The game begins in the Console Room of the Fourth Doctor; and the player must then select one of the Time Lord's seven regenerations and activate the TARDIS to go in search of them. Upon reaching the TARDIS of the selected Doctor (and also before almost every puzzle in the game), the player can use a "Time Winder" (a pyramid-like save point) and then set out into the TARDIS to find the Master (and, accordingly, the Doctor).

Upon leaving the Console Room, the player, as the Graak, must find the Great Divide; a chasm which separates the TARDIS from the Determinant. However, the Master has placed several of the Doctor's enemies in the TARDIS to make things more difficult for the Graak; such as Daleks, Cybermen, Autons, Ice Warriors, Quarks, Sea Devils, Silurians, Sontarans, Yeti and Zygons. There are weapons in the TARDIS that can be used to incapacitate or kill these monsters; some of which can be kept throughout the quest (such as the sonic screwdriver, or a radio used to contact Brigadier Lethbridge-Stewart for advice and hints), and others which can only be used for a limited time (such as Dalekanium and watering cans).

Upon reaching the Great Divide, the player selects a symbol and the Master gives the Graak a riddle; and, during the loading time, a map of the area of the TARDIS the player will explore is shown. The Graak will have to complete a certain objective (eg. perform the Doctor Who theme on floor tiles), find certain information on monsters or Doctors (either from the Doctor's "City of Thoughts" databank in his TARDIS; or the Master's "Monster Database"), or collect an item (such as a Stattenheim remote, or a Nestene Consciousness control sphere). Whilst the player is scouring the TARDIS, they may use telepathic links with the Doctor; these resemble the title sequence effect of the Third Doctor's era, and the Doctor will give a short clue to the player.

Having completed their task (out of a possible 28 tasks), the Graak then returns and gives the Master the item, or crosses a grid of tiles, or selects the true Doctor out of three possible choices, or similar. If the player fails, they will have to begin again (from the nearest Time Winder). If they succeed, they will have to face the Master in the Determinant. If they defeat the Master, that incarnation of the Doctor is freed:

- First Doctor - Chase around the Celestial Toymaker's toy box (with Quarks)
- Second Doctor - A race against the Master on London Underground (with Yeti)
- Third Doctor - Seek and destroy the Dalek spaceship
- Fourth Doctor - Search around a maze (Doctor's mind) with Raston warriors
- Fifth Doctor - A joust in a medieval ring against Sontaran on a hover bike
- Sixth Doctor - Search the icy wilderness of Mars to find the Doctor
- Seventh Doctor - Race against the Master's car in Bessie (with Autons)
- Last Challenge - At the end you have to go underwater with the Sea Devils and find a chamber where you can release the Doctors.

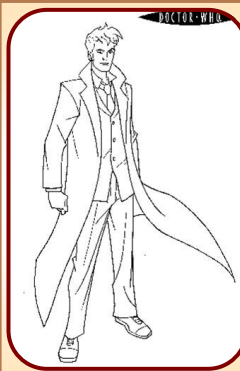


Many of the doctors enemies are in the TARDIS including, Daleks, Cybermen, Sea Devils, Silurians, Zygons, Sontarons, Autons, Quarks, Yeti and Ice Warriors. The only thing is that the monsters all do the same thing: they walk right up to you and shoot you at point blank range.

The only real difference between them is their weaknesses and speed! Quarks and Yeti hobble but Daleks zoom around very quickly). The game is not mostly seen in the shops because Studio Fish and BBC multimedia are not making it any more.

Finally a joke that beat's my "Knock-Knock, Who's there!"...

Q: What kind of surgery does the Nestene Consciousness have?
A: Plastic surgery! Sam Hawke - Age 9



Now with a spot of luck someone will remember to include the coloring competition flyer in with your Sonic. Now I am opening this competition to all ages, with people sporting milk teeth competing for a prize selected from our Adventures goodies bag and grown-ups getting something I find lying around Michaels Sonic office when I ask him to pop out to make me a tea! Entries shall close on July 31st. Feel free to photocopy and enter more than once. Non-member entries accepted for no apparent reason.

Want your joke, art, or photo in Sonic?
Email it to sonic-screwdriver@dwcv.org.au or mail it to
PO Box 8080, Rippleside, Victoria 3215.
Nobody is too old for this page except my co-editor.
Please get your parents permission first for photographs. - Ian



Jessica Gray

The Lord of Time: Part One

by Manuel Bouw



DOCTOR WHO

THE LORD OF TIME

by
MANUEL BOUW

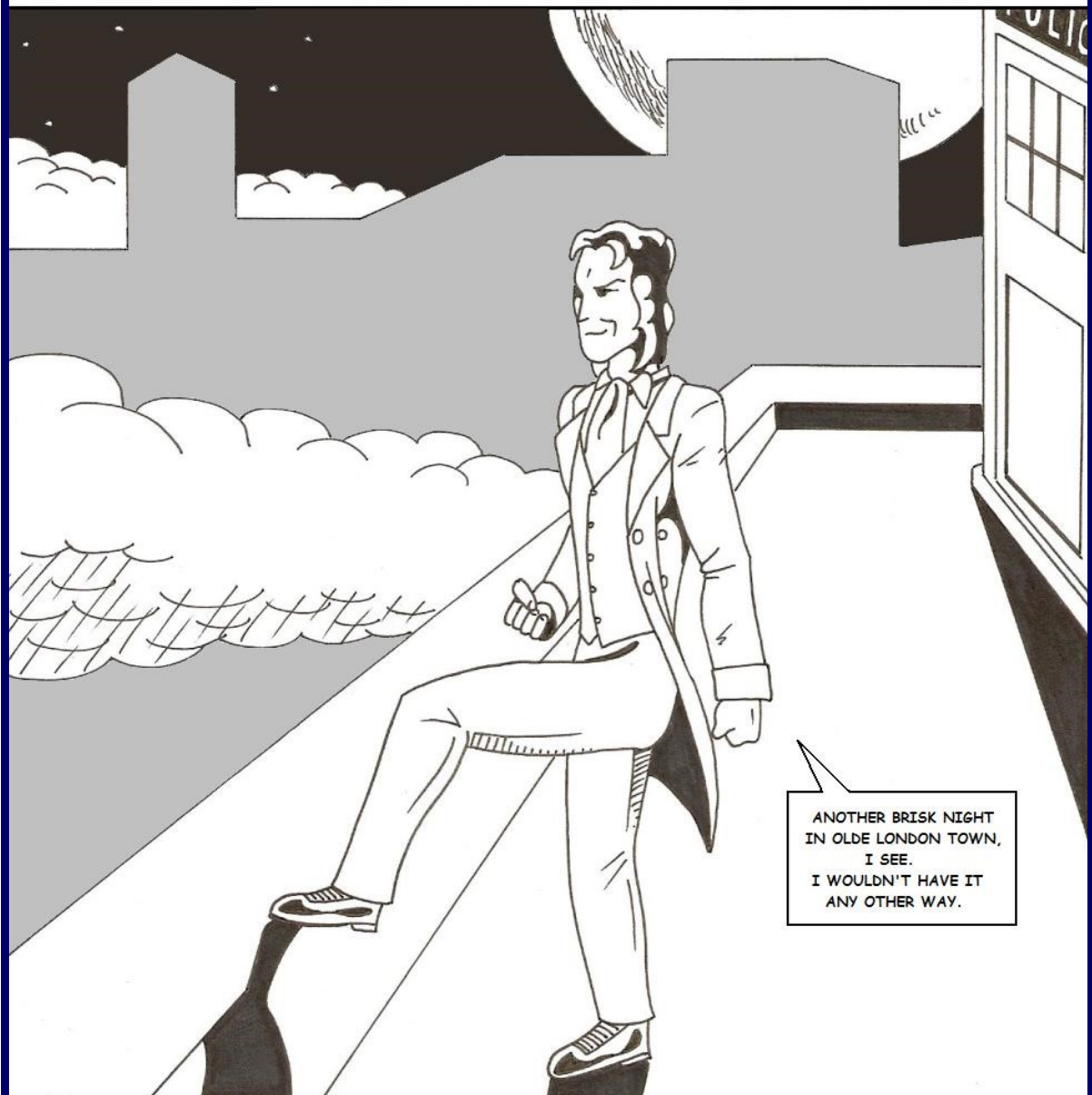
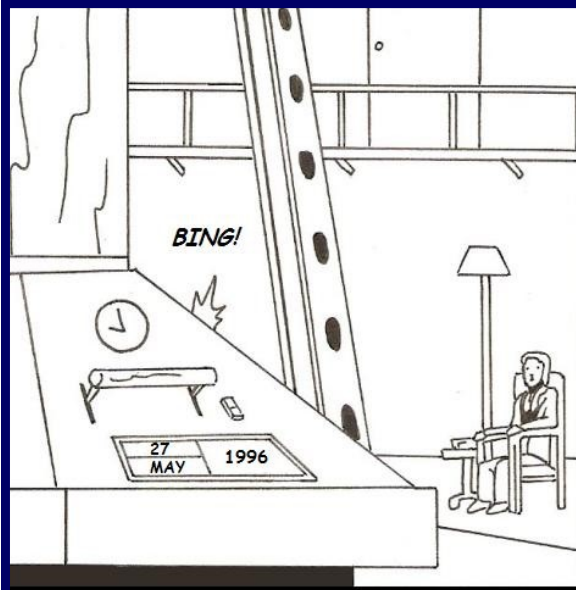


Original Graphic Novel



The Lord of Time: Part One

by Manuel Bouw

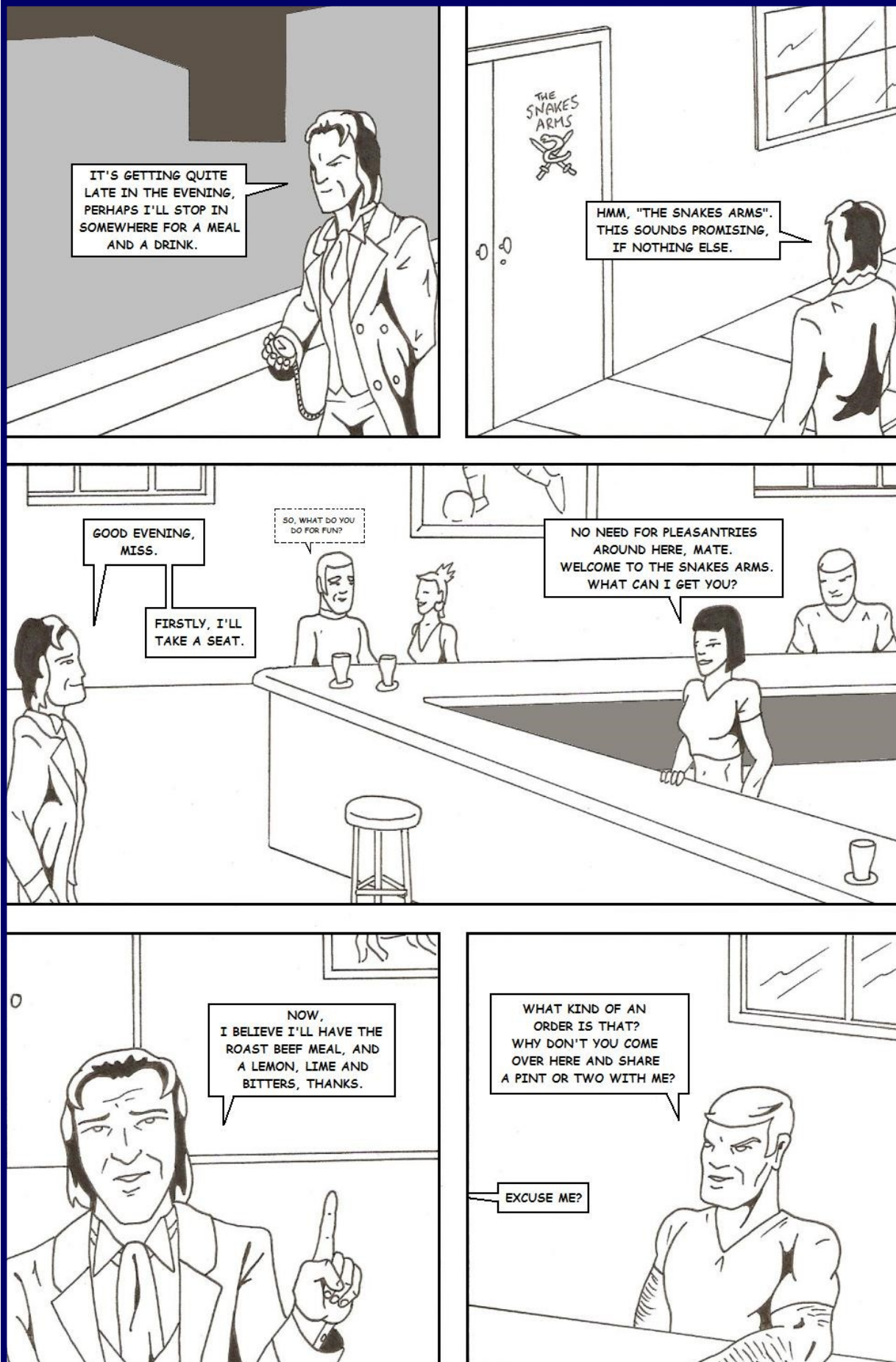


Original Graphic Novel

The Lord of Time: Part One



by Manuel Bouw



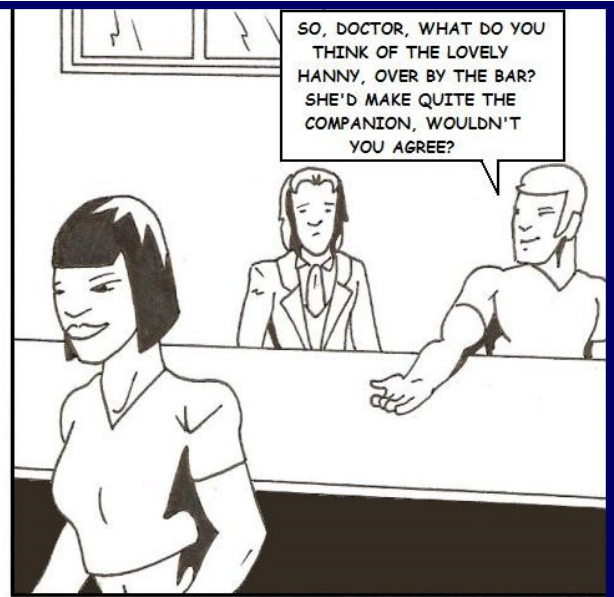
Original Graphic Novel



The Lord of Time: Part One

by Manuel Bouw

Original Graphic Novel



Space Museum: The Collectors

by Aron Challenger



May be I'm just shallow, but for me growing up in Victoria my favourite thing about Doctor Who is the merchandise. My love of collecting Doctor Who led me to my current career; but more of that later. Growing up as a child in the 70's and 80's I guess I was hit by the first wave of coordinated merchandising. Before a little movie that some of you may have heard of called 'Star Wars', there really wasn't a huge push to merchandise and licence everything that came out. Movies made money from attendance not how many action figures they could sell. But after 'Star Wars', it didn't take long for others to catch on. So I grew up in the time where everything had a merchandise spin off. Star Wars, Battlestar Galactica, Buck Rogers, The Black Hole and Clash of the Titans - I embraced it all and it all resided in my bedroom strewn, across the floor. But the one thing I was always aware of, or was aware of the lack of, was Doctor Who toys.

Now occasionally at the end of an episode of Doctor Who the announcer would tell of the 'vast range of Doctor Who merchandise available at the ABC Shop'. I've got to say I never remember my local ABC Shop having anything that I'd class as vast! You'd be lucky if they had anything really beyond the Doctor Who Technical Manual or last year's 'annual'! Other shops weren't much help. The local Collins had a large range of Target books, but never seemed to replenish them. So I completed my Target collection trawling book exchanges and second hand shops. It was while doing this I discovered that some of the early books had different covers, so I decided I better get them too. I desperately wanted more than just books though, I was getting Doctor Who Magazine which would have pictures of other merchandise in it, but nothing ever came out locally.

The discovery of Space Age and Minotaur Books changed this. I found Space Age Books just as it was closing down, but they told me to try Minotaur. They had amazing stuff that was just never available anywhere else; they had TARDIS tins, pencil cases in the shape of a Dalek, and the recent issue of Doctor Who Magazine! Like 2 weeks old - not 3 months like my local newsagents. They had fanzines, and in amongst all this they had a small pile of photocopied flyers for the 'Doctor Who Club of Victoria'. This was how I discovered fandom, so at the age of 12, just when most of my friends were starting to lose interest in Doctor Who, I found a whole group of people who were 'grown up' and still liked it! It was like a sudden realisation I didn't have to stop watching the show because I was growing up, I could enjoy it on my own terms, not what my friends dictated was cool or not.

My love of collecting Doctor Who hit a bump when I realised that I was never going to have enough money to buy all the glittering items I wanted. Let's put it into perspective. When I was 12 my pocket money allowance was that month's Target Book and that month's Doctor Who Magazine. The equivalent of about \$8 seems low now, but it really wasn't too bad at the time. Collecting in the days before the internet was a totally different beast to what it is now. If you were looking for old collectable items, forget it! There was nowhere you could go to that wasn't pot luck. A handful of shops in the like Moviola, Chapel St Bazaar, and the Camberwell Antique Market did get in vintage Doctor Who collectables from time to time. But the lack of available items compared to the number of people after them generally meant that you had to be in the shop the day something was put out or you would miss it. Record and Collectable Fairs were slightly better. Especially if you could get in early and buy stuff while the dealers were setting up, most of the merchandise I found in my early days of collecting was found this way. I did 6 years straight of getting up at 5am on a Sunday, walking round Camberwell Market for 3 hours and leaving in time to get to Wantirna Trash and Treasure for when that opened and 8:30. Then if my parents were in a good mood I could sometimes persuade them that Croydon Market or Dandenong Trash and Treasure would be a good way to round off the morning. By the time I was 14, I was helping on stalls at record fairs on the massive wage of \$3 an hour, but I was mainly doing this to get through the doors early. And then one day something amazing happened. Weekends were usually spent in collectable shops in the city drooling at items that were way out of my price range. So one morning at Camberwell Market I was surprised to see a robot toy - that I had absolutely no interest in - sitting on a stall for \$5. This was the same Robot Toy I could swear was sitting in a collectable shop, next to a 1960's Marx Dalek I desperately wanted, for \$600! Taking a punt I bought the Robot and took it into the shop on my next visit. Talking to the owner I said this is the Robot you have for \$600, how much would you buy it for? He patiently explained that there was quite a difference between what they bought and what they sold items for, and it would only be \$200. Now this just happened to be exactly the price of the Dalek I wanted so I asked if they would do a swap, they did; I had a Marx Dalek, and a new source of income that I have had ever since. I rationalised that if I was putting in hours upon hours a week looking for Doctor Who stuff, why not look for anything collectable to resell and instead of working for other people at collectable fairs, book a table and work for myself. Apart from a start up fund, my parents never had to pay me pocket money again. Not bad at 14.

Before the internet, Mail Order was the only real international option. There were wonderful shops in the UK like Destiny One, and John Fitton is a name that must be known to many collectors from the 1980's and 1990's. Contrary to some rumours, John is still alive, well and dealing - you may run across him on eBay from time to time. The frustration always was that items would be gone before you could register your interest. UK fans would get catalogues sooner, put in orders faster, and snap up all the rare items before it had even hit my mail box. Some of the old catalogues I have are wonderful to look at. I have some from 1985 where Nicola Bryant's autograph is selling for more than Patrick Troughton's! How things have changed. And for those of you who get annoyed when an international order takes a few days longer than expected, think about this before you shoot off an angry email to the poor seller. The snail mail auctions I use to bid in worked like this: You would send off for an auction list, usually advertised in the 'Skaro Exchange' section of DWB. About 2 weeks later you'd get a rough photocopy of a badly set out list of merchandise. No pictures, just brief descriptions. There would be a date, usually 1-2 months away when offers had to be in by. You then went through the list wrote down what you were prepared to pay for each item you were interested in. Then you sent your list with a couple of international reply coupons to the seller. Then you waited... About 2-3 months later you'd get a letter letting you know if you had been successful with your offers on any items. No outbidding people by 50 pence, you got to pay the top price you offered! You then had to go to the bank, pay for an international cheque and send it off, about a month later (time for the cheque to arrive, get cashed, clear, have your items packed, and return post) a parcel arrives with your items. Usually a 5-6 month process! And now people complain if a seller takes longer than a day to ship goods!



Space Museum: The Collectors

by Aron Challenger

The highlight of the year for me collecting wise had to be The Doctor Who Club of Victoria's Christmas meetings. It wasn't that you would always find rare and interesting items; it was just so amazing to see so much Doctor Who stuff for sale in the one place. Firstly there were the tables with interesting bits and pieces, but you had to ration the funds you had as you didn't want to spend too much before the auction. The auction was always amazing; the first one I went to was at the Collingwood Education Centre in around 1986(?) I bought issue 1 and 3 of Doctor Who Weekly, some swine out bid me on issue 2. It went for a massive \$12! It was always amazing seeing some item that was hotly contended go for a huge price. Sometimes it was funny to see an item sell for a huge price only to see a second copy come up later in the auction and it would go for nothing as there were only 2 bidders after it. The most I ever paid for an item was \$102 for the Piccolo first edition of the Making of Doctor Who. My joy was short lived when about 3 weeks later I found a better copy for \$4 in a second hand book shop! Then after the auction ended everyone would quickly nip back to the dealers' room and spend whatever they had left with who ever hadn't packed up and gone home. So my involvement and the friendships I made through the club were mainly a shared love of collecting and interest in merchandise.

Joining the committee in the late 80's/early 90's as a general committee member, it probably isn't surprising that my involvement on an 'official' level in the club usually revolved around merchandising as well. Generally I'd be writing reviews of merchandise for Sonic, or tracking down stuff for the club to sell at meetings internationally; I still have receipts from Longleat House in the UK for things like 200 'Turlough' postcards to sell at the Mark Strickson Day. Odd things like that. The few conventions that were run during this time I was on the committee I generally missed all the action, with me being in the Dealers room the whole time either organising tables or running my own table. The vivid memories I have about this is that I had to be there, but there were some members who loved merchandise and discussing collectables so much that they would spend the whole convention in the dealers room anyway! The same thing tended to happen at the Christmas meetings as well. I'd generally be in the merchandise room the whole time, and then blow most of what I made in the auction at the end of the day. Then one year I found myself running the auction.

For me the enthusiasm for Doctor Who waned, not because of the lack of new series during the 90's, but the lack of merchandise. I reached the point where I just couldn't find anything I needed anymore. I wasn't really interested in the new stuff being produced when there was no show; it seemed like the BBC was expecting me to support them, but weren't giving me anything back. Then around 1999 I decided to do a quick search for Doctor Who on this new website called eBay, you know, just to see if there could possibly be anything on there I might want...



Gridlocked Ramblings of a Taxi Driver by Craig Hill

Okay... Ah... key... Next on the list, Ah Doctor Who choose your gift card. This is a gift card given out by Woolworths, I gather that's Woolworths in the UK not Australia, so do not go down there and expect to buy one. These cards are like any other gift cards which you have probably seen around the place. In Australia we get things like boxes with bows on them, puppies, I saw one with dots on them the other day. In England, Woolworths went and actually spent the extra money to get the licenses off the BBC to get David Tennant and the TARDIS on these cards.

The gift cards they had a value anywhere between £1 and £500, which is a lot if you are putting it on there. Mine is still in its original display case. If you folded it over it had the "To" where you could write whoever it was to and "From" obviously where you could write where it was from too. Mine is still stuck down, so it has never been used and it has never had any value, money, put on it at all. On the back of the card it says how to put money on it, how to spend it, and terms and conditions. As I said, it's stuck down so I am not taking it off to read it.

Ah, when we come down to value. Original price, as I am... oh... Scrap that bit about original price. I'll get back to that, um, the a, a yes. The card. I think the BBC may have charged a little too much for the licenses as the Woolworths in the UK is now, well, gone. It collapsed due to the global financial crisis. It basically did not have enough money to keep its stores open. Price, original price. Now as anyone knows who brought these cards, they don't actually charge you anything until you put money on it, then they charge you for the money you put on it. So, this thing I do not know for sure, but I recon this person got it for nothing. Ah, I think they may have probably worked at Woolowrths and took it when they were fired. So they paid nothing.

I paid, including postage off eBay, maybe £5; not even that? I honestly can't remember even though it was not that long ago. I just love it and there probably are not many left anymore, because as I said Woolworths in Brittain are gone.

Okay, next on the list a very big Dalek poster. How big I hear you ask? (Or I do not) Well it's 178 centimeters tall and just over 120 centimeters across. It has a picture of a Dalek from Remembrance of the Daleks. It's obviously taken from the show, though it could be a publicity shot in front of the Dalek space ship which was in front of the school. Um, you cannot really see the Dalek space ship, but if you've seen Remembrance, you know the shot. The poster was originally for British Telecom. In 1985 they had to change their numbers to accommodate more numbers. If you remember, gaud, was it ten years ago now you had to add a nine to everything in Melbourne, having to add five-two for every number if you were in Geelong. Same sort of thing.

The big picture takes up about three-quarters of the poster, the last quarter being having the writing at the bottom "It's One to Remember. Easter Sunday the 16th of April 1985 will be phone day when all UK area codes starting with a zero must start with zero-one. At the same time the international excess code will be changed from zero-one-zero to double zero."



Spoken by Craig Hill



The poster is in black and white with the exception of the BT logo which is in red. The poster is in good condition, though it was folded and has crease marks on it. From the front there appears to be minimal damage, a few tares in the corners here and there; however, on the back it was covered in masking tape. It was obviously torn off when it was taken down. These were used on bus shelters in the UK, so obviously double-decker busses, bigger shelters. Um, it takes up most the wall on which it is hanging. Ah, which actually faces the, ah, the shower and the toilet. If you are wondering the significance there, well it's the only bit of wall big enough to house this poster without any obstructions.

Ah price. Well, originally this would not have been worth anything because they were put up as advertisements. They used a number of things they thought looked like ones. They also used penguins, but I cannot remember what the other ones were; probably post boxes as a guess. What did I pay for it? Well, I brought it several years ago off eBay because I saw it and fell in love with it and had to have it. I cannot honestly remember what I paid for it, so I probably paid way too much. Ah, yeah. That's all there is to say about it. It's a really really big poster which I really really love.

Take two. Cookie jars, or biscuit barrels if you prefer. They are listed as cookie jars on the box, so lets go with that. There were, I think, five of these if I remember correctly. A Dalek, a TARDIS, a Davros, a K9, a Cyberman and a limited edition gold Dalek. There were also variations on colour in the other Daleks, some of them even had the right colours. I actually have a gold limited edition Dalek, which was first released [When? Do not leave me hanging -Ed] and pretty much was described as a gold Dalek.

These, unlike the others, unfortunately came in a white box and looked pretty much terrible on the shelf so the others came in a nice coloured box with a picture of whatever they were on the actual outside of the box. The gold Dalek so it wasn't stolen came in a plain white box; so it therefore didn't sell very well. But once you get them out of the box and set them up, they look really, really good... if you can still find them. Ha ha.

I also have a Davros, which only has one arm, so that's correct. So it's, well, just a Davros cookie jar. Ah, I also have a Cyberman. The top part of the head comes off with the helmet, the rest is the cookie barrel. My Cyberman is unique as it is signed by both David Banks and Alexandra Tynan. David Banks played a Cyberman and Alexandra Tynan, or Sandra Reid if you prefer, was the designer at the time for the original Cybermen, not the new ones.

The original price for these ranged between, when they first came out at Minotaur, ah \$220 right down to \$60. Um, the Davros and Gold Dalek were actually gifts, so I did not pay for them at all and the Cyberman I actually did actually pay for, but I knew someone who imported them so I got that at cost. Let's just say \$60. As I said, mine is signed by both David Banks and Alexandra Tynin in gold ink. There is no point taking chances with a Cyberman, just making sure it is dead.

As far as I know, there is only one other in the world and it is signed in black marker by David Banks and Sandra Reid and was given away at the Doctor Who Christmas Party last year to, I cannot remember his name. If the editor would kindly look up the back issue where it was printed, I would be grateful [So not only do I type your submission, I have to research that too? How about 'NO' -Ed]

While I am on this, I may as well throw in the, ah, Toby Jug I have for Peter Davison, the Fifth Doctor, some people who were at the Peter Davison day may have seen it as I actually had it signed on the hat by, of course, by Peter Davison. There were very rare, especially in Australia, due to the fact that they weigh a ton and cost a fortune to get posted out here. I know of only one other Toby Jug which was of Patrick Troughton, the second Doctor, owned by a former president of this club, Richard Noland [who rejoined at the anniversary meeting - Ed]. As far as I know, they are the only two in Australia (there are probably more, but they are the only two I know of).

These Toby Jugs actually came with a certificate signed by the artist, which I also have, and they are written both on the certificate and on the bottom of the Toby Jug: "Doctor Who series five, number 436, Issue of 175, modeled by Gibbon. There was one of each Doctor, well seven as there were only seven of them when this was made. These did come with a certificate, as I said, and these are rare. So if you are buying one of these, make sure they come with a certificate and check the bottom of the Toby Jug with the number on it and compare them to see if they match.

Now when these first came out, they were around £300 which is what I think I paid for mine, unfortunately. I actually got my parents to pick it up for me while they were in England. Mine now has also been signed by Peter Davison - so add another \$30 for the autograph on top of that. I did see some of these, I think it was the first four Doctors, in an antique store when I was on holiday when I was over in England and they were charging £200 each for them then. At the time it was the end of my holiday and I was out of money. Despite that, it would also be awkward getting them back to Australia without breaking them. Ah, and I did not have the money. Finally something I can put an exact dollar value on for a change [That would be pounds - Ed]

Coming Next: *Dalek's on Pencil Cases, Exterminating Easter Eggs!*
Article transcribed by The Editor.





Whose Who of Who

30th Anniversary Celebrations



Whose Who of Who



30th Anniversary Celebrations



Archive 6: Database Details

Due to the painfully slow rate at which members usually rejoin, the results as at their most accurate but incomplete in number. For this reason, the article shall be split over two issues, the more number-heavy statistics fall this issue, with the more trivia based ones coming next time. If you feel that your database entry may be out of date, please remember to eMail the secretary of any changes, including your own eMail details as otherwise you can miss out on important last minute events. If you would like any particular aspect of the club or the series focused upon in an instalment of Archive 6, please let me know of your suggestions. On a similar line, submit your own. Contact: secretary@dwcv.org.au

Favourite Doctors		The totals for favourite Doctors and companions include the 14 and 4 "all of them" respectively. Interesting to note that most people who renewed on a new member form, rather than the database one, changed their nominated favourite Doctors.	Occupational Members		Favourite Companions	
Tom Baker	60		Students: School and Uni	21	Rose	11
Tennant	57		Teachers and Lecturers	12	Donna	10
Troughton	39		General Managers	8	Jamie	10
Pertwee	35		Assistants (Retail)	7	Ace	9
Davison	34		Specialist Engineers	7	Sarah Jane	8
Eccleston	27		Administrators: Records	7	Martha	7
Colin Baker	23				K-9	7
Hartnell	22				Ian	6
McCoy	21				Victoria	6
McGann	17				Barbara	6
All of Them	14				Leela	6

Membership Lapsing*		Now this article is being written before all the renewals have been submitted, but all information currently stands on the 3rd of May. The largest lapse of memberships came with the expiring of the Armageddon 2007 introductory rate. 72 of the 126 members (56 not including Fam) are first time members and are the highest risk of non-renewal. That leaves 54 (44 not including Fam) who were members for at least two years who still need to rejoin.	Membership Will Lapse	
Expired	Issue		Expired	Issue
175	165		4 + 1 = 5	172 & 174
126	171		15 + 8 = 23	175
53	153		9 + 7 = 16	176
20	159		94+41=135	177
16	135	12 + 0 = 12	183 - 197	

There exist five types of memberships within the database. Single and Family would be the two most familiar. However, there also is an entry called Fam (people who live at the address of Family), Honorary (currently being reviewed for reciprocal magazines), and Gold (including one Single who also buys the colour issues for \$12 each). The Gold membership rate seems increasingly popular.	Mailing Addresses		Membership Types	
	House	102	Single	110
	P.O. Box	15	Family	25
	? / ?	15	Fam Total	81
	O/S	4	Gold	9
	A or B	3	Honorary	8

Convention Memberships	Sonics + Fam (Initial)	Most people who join at a convention leave after the year, Armageddon especially so as there was a special trial membership offered for \$7 for three issues. Not all convention memberships are sited in the database. I know a few joined up at the Buffy Hub and 13 at Armageddon 2008, but are not listed.
First Contact 2009	6 + 5 (06 + 05)	
Inside the Tardis 2005	6 + 4 (34 + 11)	
Armageddon 2007	4 + 5 (65 + 28)	
Supanova Culture 2008	2 + 0 (02 + 02)	

Results taken from 237 entries from the full database, including expired ones. 7 members joined through the website, 17 through other members, and 5 at a DWCV meeting. Inside the Tardis holds the record for the best retention rate.	How did You Join?	Original Sonics + Fam
	Convention	130 + 55 = 185
	Contact with DWCV	28 + 3 = 31
	Flyers at ABC / Minotaur	21 + 0 = 21

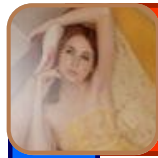


Archive 6: Database Details



Sonic Suburbs	172+	Sonics Suburbs	172+	Sonics Suburbs	172+
Altona Meadows	1	Glenroy	1	Newport	2
Ashburton	1	Greensborough	2	Norlane	3
Balwyn	2	Grovedale	1	Northcote	4
Bayswater	1	Hamlyn Heights	1	Nunawading	1
Bentleigh East	2	Hampton Park	2	Pascoe Vale	2
Berwick	2	Harkway	1	Patterson Lakes	1
Blackburn N. / S.	1 / 1	Hastings	1	Port Melbourne	1
Boronia	1	Heathcote	1	Preston West	1
Box Hill South	1	Heidelberg Heights	1	Reservoir	3
Braybrook	1	Highett	1	Ringwood E / N	1 / 1
Brimbank Central	2	Highton	1	Rippleside	1
Broadmeadows	1	Hoppers Crossing	2	Roxburg Park	1
Brunswick / West	2 / 2	Hughesdale	2	Saint Kilda	2
Bundoora	2	Ivanhoe	1	Sandringham	1
Burwood / East	1 / 1	Keilor East	2	Springvale	1
Camberwell	1	Kew	2	Strathmore	1
Carlton North	1	Kilburn (SA)	1	Sunshine	2
Carnegie	1	Kilsyth	1	Tarneit	1
Caroline Springs	1	Lara	1	Thornbury	1
Caulfield North	1	Lavington (NSW)	1	(U) Ferntree Gully	1
Clifton Springs	1	Leopold	1	Warranwood	1
Couburg / North	1 / 1	Lwr Templestowe	2	Watsonia	1
Cranbourne	1	Malbern	2	Werribee	2
Croydon	1	Maribyrnong	2	Williamstown	3
Dandenong North	3	Melbourne North	1	Woodcroft (SA)	1
Dimboola	1	Mentone	1	Yandoit	1
Drumcondra	1	Middle Brighton	1		
Eltham	1	Mill Park	2		
Endevour Hills	1	Mitcham	1		
Essendon	1	Mont Albert	1		
Garbutt E. (Qld)	1	Mooroolbark	1		
Glen Huntley	1	Morisset (NSW)	1		
Glen Iris	1	Mount Eliza	1		
Glen Waverly	2	Narre Warren	1		
Glenorchy (TAS)	1	Newcomb	1		

These location statistics, as far as I understand, were requested for years without being published. Here are all the suburbs of the current members, I will probably print this article again each year so the changing demographic of the club can be monitored. I also planned to include age ranges, male to female ratios, awards for funniest notes on membership flyers, and quite a bit more. They will most likely appear in Sonic 174.



Karen Gillan

Future Companion Spotlight

Previously appearing as the Soothsayer in season four's *Fires of Pompeii*, Karen Gillan will now star as the companion along Matt Smith in the 2010 season five.

"We saw some amazing actresses for this part, but when Karen came through the door the game was up. Funny, and clever, and gorgeous, and sexy. Or Scottish, which is the quick way of saying it. A generation of little girls will want to be her. And a generation of little boys will want them to be her too."
- Steven Moffat

"I am absolutely over the moon at being chosen to play the Doctor's new companion. The show is such a massive phenomenon that I can't quite believe I am going to be a part of it. Matt Smith is an incredible actor and it is going to be so much fun to act alongside him - I just can't wait to get started!"
- Karen Gillan

Karen Fact File

A former pupil at Charleston Academy. Karen left her drama course at the Italia Conti Stage School early for the chance to appear as a teen gone of the rails in hit ITV detective series *Rebus* alongside Ken Stott.

When she's not acting, Karen's been known to enjoy a spot of modeling. She appeared at London Fashion Week in 2007 for designer Allegra Hicks' autumn/winter catwalk.

She is 5' 11" tall. Well, I never said interesting trivia! Featured as a regular on Channel 4's Friday night comedy sketch show, *The Kevin Bishop Show*.

At the age of 16, in deciding to pursue her career further and Karen chose to leave school early in order to study acting at Edinburgh's Telford College.



Harley Street: Holly
Air Date: 2008 | 1.1 | Holly

The Kevin Bishop Show: Season One
Air Date: 2008 | Various Characters

Rebus: Question of Blood
Air Date: 2006 | 3.2 | Terry Cotter

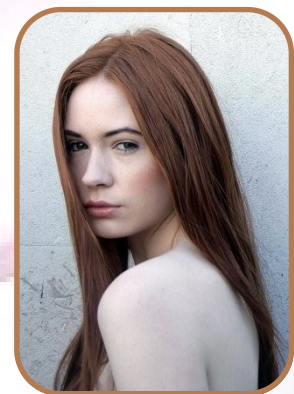
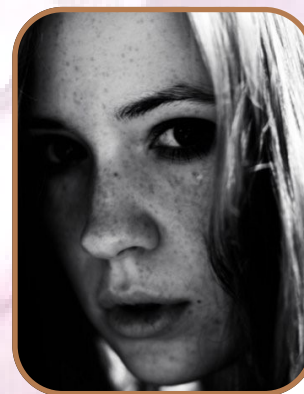
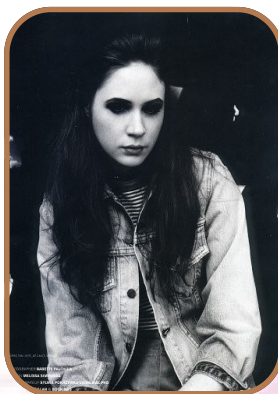


Staked
Air Date: 2008 | Ginny Turner

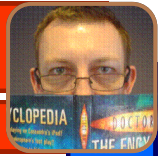
Outcast:
Air Date: 2009 | Ally

Coming Up: Thinspiration
Air Date: 2008 | 6.7 | Anna

New Town Killers
Air Date: 2008 | Young Girl



One to Eleven



Spoilers!

By Michael Young and Judith McGinness

Spoilers!

STAR TREK Eleven

If ever there was a good time for a Doctor Who movie, this is it ... and the release of STAR TREK Eleven is clear proof of that, for me at least! So having recently seen the new movie and loved it, I wondered what a real Trekkie thought of it, enter our President Judith McGinness who is world famous in that category.

It is always a worry when someone new takes over a long running franchise such as Doctor Who or Star Trek and the Trekkies were very sceptical when they heard JJ Abrams (LOST) was creating the eleventh Star Trek movie. I would not call myself a Star Trek fan in general but I have been a fan of Star Trek Voyager since the arrival of character Seven Of Nine (not for obvious reasons!) then on to Star Trek Enterprise (which ended too soon!). I have also seen all ten Star Trek movies to varying levels of satisfaction and have not seen more than a couple of episodes of Star Trek original, The Next Generation and Deep Space Nine.

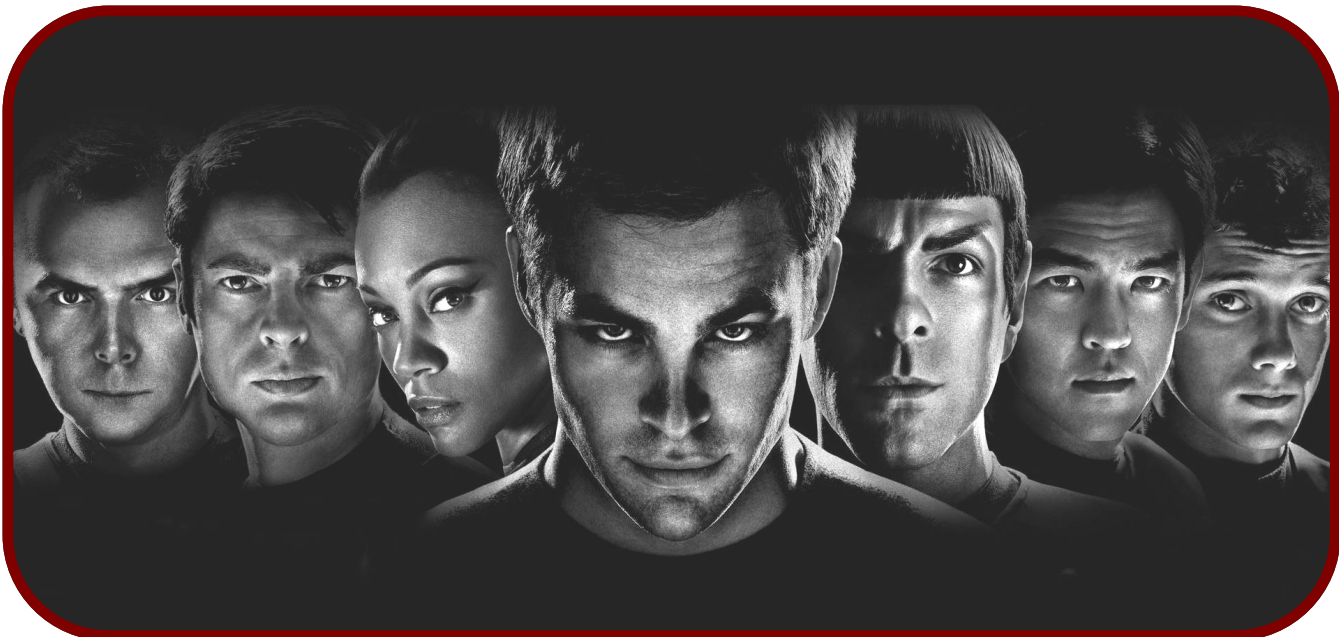
I loved every minute of the new Star Trek movie, as has every non-Trekkie I know that has seen it, which is a clear indication of how successfully JJ Abrams and his team have been at revitalising the franchise for a new generation, just as Russell T Davies did with Doctor Who. In fact, I found it so enjoyable and moving that I was in tears at the end when old Spock recited those famous lines: "...to boldly go..." I also loved having Zachary Quinto there as well as Carl Urban who I have watched since his early days in New Zealand soap operas.

For our resident Trekkie, Judith, it was equally as brilliant! Judith said that the key to making it fit with previous decades of Star Trek cannon is that it is an alternate universe which has slightly rewritten history and included the original Spock (Leonard Nimoy). The experience was made even better by seeing it at IMAX in Digital which I did and Judith did twice! This also meant that we get to see every imperfection, follicle and even where Zachary Quinto (Spock) had shaved his eyebrows (they should have digitally fixed that). Judith particularly loved the power of the explosions in the Digital audio.

Judith goes on to say that she loved how young Kirk was portrayed as an arrogant, up-himself, recalcitrant, delinquent. It also impressed Judith how, by the last scene, you felt like they were the crew of the Enterprise. The casting was great, the show was dynamic ... perfect!

This new movie version of Star Trek has successfully opened the door for a revitalised run of Star Trek movies or even a new series which will be a fitting challenger to the current Sci-Fi kings of Doctor Who, Smallville, the new Stargate: Universe series etc. I believe that the cast of this movie have been signed to a three movie deal but I doubt they would all be happy to sign for a TV Series, sadly.

Rating: 9.5 out of 10 ... See it NOW on the big screen while you still can!



Movie Review ~ SPOILERS!

1979 ~ 2009: Celebrating 30 years of Doctor Who Club of Victoria!

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CLUB OF VICTORIA

Volume 2.3 - Issue #173

June 2009

THE VISITORS EDITION

SONIC • SCREWDRIVER
MAGAZINE

Wilf is the Last Companion

Bernard Cribbins joins the tenth Doctor in the TARDIS for his final episodes!

K-9's Korner! News! Reviews! Interview! Photos! Info! Original Fan Comic!